

The Gummi Bears Theme Song

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. It includes staves for Violin, Flute, Oboe, Trumpet, Drums, Keyboard, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 140. The Trumpet part features triplet markings. The Drums part shows a rhythmic pattern with eighth notes. The Keyboard part includes a *pp* dynamic marking and chord symbols: Bb, Bb, Dm7, Eb, Bb. The Bass part includes a guitar-style fretboard diagram with strings T and B and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 1, 1, 1, 1.

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

Chord progression: Eb Bb/D Cm7 F sus4 F Bb Dm7 Eb Bb Cm7 Bb/D

Tablature: 1 1 0 0 | 3 3 3 | 1 1 0 0 | 1 1 1 1 | 3 3 0 0

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for Violin (Vln.), Flute (Fl.), Oboe (Ob.), and Trumpet (Trp.), all in treble clef with a key signature of two flats. The fifth staff is for Drums (Dr.) in a 4/4 time signature, showing a steady eighth-note pattern. The sixth staff is for Keyboard (K.), with a grand staff (treble and bass clefs) showing chords and arpeggios. The seventh staff is for Bass (Bs.) in bass clef, showing a walking bass line and guitar tablature below it. The tablature is for a six-string guitar in standard tuning, with fret numbers 1, 0, 3, and 1 indicated for each string.

10

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

15

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

B \flat Dm7 E \flat B \flat E \flat B \flat /D Cm7 F sus4 F

T
A
B

1 1 0 0 1 1 1 1 1 1 0 0 3 3 3 1

Musical score for page 23, featuring the following parts:

- Vln.**: Violin part, mostly rests.
- Fl.**: Flute part, including triplets.
- Ob.**: Oboe part, mostly rests.
- Trp.**: Trumpet part, mostly rests.
- Dr.**: Drum part, playing a steady eighth-note pattern.
- K.**: Keyboard part, showing chord symbols: C, Em7, F, C, Dm7, C/E, F, G.
- Bs.**: Bass part, including fingering numbers (3, 2, 3, 3, 5, 2, 8, 5, 3).

Musical score for measures 27-30. The score includes parts for Violin (Vln.), Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Drums (Dr.), Keyboard (K.), and Bass (Bs.).

- Vln.:** Rests in all four measures.
- Fl.:** Rests in measures 27-29; a sixteenth-note scale in measure 30.
- Ob.:** Rests in all four measures.
- Trp.:** Measure 27: two triplet eighth notes (G4, A4, B4). Measure 28: whole note (B4). Measure 29: eighth-note scale (B4, C5, D5, E5). Measure 30: whole note (B4).
- Dr.:** Chordal accompaniment: C, F, Dm, G, Em, Am, Dm, G.
- K.:** Rests in all four measures.
- Bs.:** Bass line with triplets and fingerings: 3 3 3 3 1, 0 3 0 0, 2 0 0 3 0, 0 3 3 0 0.

Musical score for page 31, featuring the following parts:

- Vln.:** Violin part, mostly rests.
- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests.
- Trp.:** Trumpet part with triplets in the third measure.
- Dr.:** Drum part with a steady pulse, accompanied by chord symbols: C, F, Dm, G, C, F.
- K.:** Keyboard part, mostly rests.
- Bs.:** Bass part with melodic lines and slurs.

The score is written in a system with seven staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music spans three measures. The flute and bass parts have slurs and accents. The trumpet part has triplets in the third measure. The drum part has chord symbols: C, F, Dm, G, C, F.

Musical score for measures 34-37. The score includes parts for Violin (Vln.), Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Drums (Dr.), Keyboard (K.), and Bass (Bs.).

- Vln.:** Rests in all measures.
- Fl.:** Measure 34: eighth-note runs with trills. Measure 35: trill on G4, dynamic *p*. Measure 36: trill on G4. Measure 37: trill on G4.
- Ob.:** Rests in all measures.
- Trp.:** Measure 34: Rest. Measure 35: eighth-note runs with triplets (3), sextuplets (6), and triplets (3). Measure 36: eighth-note runs with triplet (3). Measure 37: eighth-note runs with triplets (3), (3), and (3).
- Dr.:** Measure 34: eighth-note pattern. Measure 35: eighth-note pattern. Measure 36: eighth-note pattern. Measure 37: eighth-note pattern.
- K.:** Rests in all measures.
- Bs.:** Measure 34: eighth-note pattern. Measure 35: eighth-note pattern. Measure 36: eighth-note pattern. Measure 37: eighth-note pattern.

Guitar tablature for the Bass part:

Measure	Tablature
34	0 3 3 0 0
35	3 0 2 0 2
36	2
37	3

Chord progression: Dm, G, C, Am, F.

The musical score for measures 38-40 includes the following parts and details:

- Vln.:** Rests in all three measures.
- Fl.:** Measure 38: Sixteenth-note triplet (Bb, Bb, Bb), eighth-note triplet (Bb, Bb, Bb), eighth-note triplet (Bb, Bb, Bb), eighth-note triplet (Bb, Bb, Bb). Measure 39: Quarter-note triplet (Bb, Bb, Bb), quarter-note triplet (Bb, Bb, Bb). Measure 40: Quarter-note triplet (Bb, Bb, Bb), quarter-note triplet (Bb, Bb, Bb).
- Ob.:** Rests in all three measures.
- Trp.:** Measure 38: Quarter note (Bb), quarter note (Bb), half note (Bb). Measure 39: Rest. Measure 40: Rest.
- Dr.:** Measure 38: Quarter note (Bb), eighth note (Bb), eighth note (Bb), quarter note (Bb). Measure 39: Quarter note (Bb), quarter note (Bb), quarter note (Bb), quarter note (Bb). Measure 40: Quarter note (Bb), quarter note (Bb), quarter note (Bb), quarter note (Bb).
- K.:** Measure 38: Rest. Measure 39: Chords Eb and Eb/G. Measure 40: Chords Ab and Eb.
- Bs.:** Measure 38: Bass line with notes Bb, Bb, Bb, Bb. Measure 39: Bass line with notes Bb, Bb, Bb, Bb. Measure 40: Bass line with notes Bb, Bb, Bb, Bb. Fingerings: Measure 38 (T: 5, 3, 0; B: 1); Measure 39 (T: 1, 1; B: 3, 3); Measure 40 (T: 1, 1; B: 4, 4).

Vln. 

Fl. 

Ob. 

Trp. 

Dr. 

K. 

Bs. 

TAB 

Vln. 

Fl. 

Ob. 

Trp. 

Dr. 

K. 

Bs. 

TAB 

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

TAB

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

TAB

♩ = 120

Vln.

Fl.

Ob.

Trp.

Dr.

K.

Bs.

G D/F# Em A D D/F# G D/F# Em D/F# G A

0 4 2 2 0 4 0 4 2 4 0 2

63 $\text{♩} = 140$

Vln.

Fl.

Ob.

Trp.

Dr.
 D G Em A F#m Bm Em A

K.

Bs.
 T 0
 A 3 2
 B 0 0 0 2 0 2 2 2 4 2 0 0 2 4

The musical score consists of seven staves. The top staff is for Violin (Vln.), followed by Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Drums (Dr.), Keyboard (K.), and Bass (Bs.). The key signature is two sharps (F# and C#). The drum staff includes a sequence of chords: D, G, Em, A, D, G. The bass staff includes guitar tablature for the first and third strings, with fret numbers 0, 3, 2, 0, 0, 0, 2, 4, 0, 3, 2.

The musical score consists of seven staves. The top staff is for Violin (Vln.), which is silent. The second staff is for Flute (Fl.), featuring a melodic line with a trill (tr) in the second measure. The third staff is for Oboe (Ob.), which is silent. The fourth staff is for Trumpet (Trp.), featuring a melodic line with two triplet markings (3) in the second measure. The fifth staff is for Drums (Dr.), with a rhythmic pattern of eighth and sixteenth notes. Below this staff are guitar chord diagrams for Em, A, D, G, Em, and A. The sixth staff is for Keyboard (K.), which is silent. The seventh staff is for Bass (Bs.), featuring a melodic line with eighth and sixteenth notes. Below this staff are guitar fretboard diagrams for the T and B strings, with fingerings 2, 0, 0, 2, 4, 0, 3, 2, 0, 0, 0, 2, 0.

Musical score for measures 73-75. The score includes parts for Violin (Vln.), Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Drums (Dr.), Keyboard (K.), and Bass (Bs.). The key signature is two sharps (F# and C#). The guitar part (Bs.) includes a tablature section at the bottom of the staff.

Chord progression for the guitar part:

Measure 73	Measure 74	Measure 75
F#m	Bm	Em
	A	D
		G

Guitar Tablature (Bs.):

Measure 73	Measure 74	Measure 75
2 2 2 4	2 0 0 2 4	0 3 2

The musical score consists of seven staves. The Vln. staff is silent. The Fl. staff has a melodic line with a trill in the final measure. The Ob. staff is silent. The Trp. staff has a melodic line with triplets. The Dr. staff has a rhythmic pattern with guitar chord diagrams: Em, A, D, G, Em, A. The K. staff is silent. The Bs. staff has a bass line with a triplet in the first measure. The guitar part is shown on a six-string staff with fret numbers 0, 2, 4, 3, 2, 2, 0, 0, 2, 4.

The musical score consists of seven staves. The top staff is for Violin (Vln.), the second for Flute (Fl.), the third for Oboe (Ob.), the fourth for Trumpet (Trp.), the fifth for Drums (Dr.), the sixth for Keyboard (K.), and the seventh for Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part includes a trill (tr) in the second measure. The Trumpet part features two triplet markings (3) in the first measure. The Drums part has a bass line with notes D, G, Em, A, and D. The Keyboard part is silent. The Bass part includes a guitar tablature with fret numbers: 0, 3, 2, 2, 0, 0, 2, 4, 0, 0, 0, 0.